PARALLEL SESSIONS PROGRAM

SESSION 1

Cultural Heritage and Political Innovation: Relations of the State and Alternative Social Movements in Oceania

Contact persons: Edvard Hviding and Knut Rio

SATURDAY, JULY 12TH 2008

• Introduction [09.00 – 09.10]
  Social Movements and development in the Pacific

• Michael W. Scott [09.10 – 09.30]
  The strong island: cultural heritage, insular identity, and divine election in Solomon Islands

• Linus S. Digim’Rina [09.30 – 09.50]
  Fisherman do not fish without obligation: prostitution of voters, candidates, kastom, and state processes – the case of Kiriwina – Goodenough electorate in the 2007 Elections, PNG

• Marc Tabani [09.50 – 10.10]
  “Dreams of unity, processes of divisions and indigenous movements: inter-manipulation as cultural heritage in Tanna (Vanuatu)”

• Steffen Dalsgaard and Ton Otto [10.10 – 10.30]
  Almost Lapan: Leadership, Cultural Heritage and Modernization in Manus Province, Papua New Guinea

• Edvard Hviding [10.30 – 10.50]
  Land, religion and war canoes in the Western Solomon Islands: the political rise of the Christian Fellowship Church

• Discussion [11.00 – 11.30]

• David Hanlon [11.30 – 11.50]
  Nan Madol: a Micronesian example of heritage and history as innovation

• Rosita Henry [11.50 – 12.10]
  Dancing Diplomacy: Performance and the Politics of Protocol

• Guido Carlo Pigliasco [12.10 – 12.30]
  Voyaging beyond epistemological boundaries: intangible cultural heritage protection in Fiji and Oceania

• Discussion [12.50 – 13.15]

13.15 – 14.45 Lunch

• Guillaume Alévêque [14.45 – 15.05]
  The rise of the Pleiades: Politics of tradition and revitalization movements in French Polynesia

• Rolf Scott [15.05 – 15.25]
  The Hawaiian transformation of Pacific and global space

• Discussion [15.25 – 15.45]

• Pleinary Session [16.15]
SESSION 2

University Aula T5

MOVEMENT, PLACE MAKING AND MULTIPLE IDENTIFICATIONS

Contact persons: Elfriede Hermann, Wolfgang Kempf and Toon van Meijl

FRIDAY, JULY 11TH 2008

- Introduction [09.00 – 09.30]
- Hilke Thode-Arora [09.30 – 10.00]
  Invisible Villages: Niuean Constructions of Place and Identity in Auckland
- Agnes Brandt [10.00 – 10.30]
  Cross-Cultural Friendship and Multiple Belongings in New Zealand
- Gabriele Schäfer [10.30 – 11.00]
  The Social Construction of Cross-Cultural Couple Relationships in New Zealand

coffee break

- Yannick Fer and Gwendoline Malogne-Fer [11.15 – 11.45]
  Protestantism Among Pacific Peoples in New Zealand: Mobility, Cultural Identifications and Generational Shifts
- Diane Johnson [11.45 – 12.15]
  Indigenous or Global Citizen? The Issue of Hybrid Identity for Indigenous Students in Mainstream Education in Aotearoa/New Zealand
- Winifred Crombie [12.15 – 12.45]
  Māori and Pakeha in Aotearoa/New Zealand: Different Personae, Different Perspectives

13.15 – 14.45 Lunch

- Sabine Deiringer [14.45 – 15.15]
  “I just got here” / “You just got here”: The U.S. American Individual Meets Hawaiian Locals and Natives
- Arno Pascht [15.15 – 15.45]
  Migration and Identity: Cook Islanders’ Relation to Land
- Lise Garo [15.45 – 16.15]
  ‘The Paths Will Come Back to Them’ Performing Difference and Resemblance in the Indigenous Community of Palm Island, Northern Queensland, Australia
- Sabine Hess [16.15 – 16.45]
  The Assumption of ‘Community’ on Vanua Lava, Vanuatu

coffee break

PLENARY SESSION [17.15]

SATURDAY, JULY 12TH 2008

- Will Rollason [09.00 – 09.30]
  Working out Abjection in the Panapompom ‘Bêche de Mer’ Fishery: Constituting Racial Geography in Papua New Guinea
- Franco Zocca [09.30 – 10.00]
  The Multiple Identities of West Papua Refugees in Papua New Guinea
- Sina Emde [10.00 – 10.30]
  Visions of Place and Belonging: Urban Women Activists in Fiji

Winifred Crombie
Māori and Pakeha in Aotearoa/New Zealand: Different Personae, Different Perspectives
• Hélène Goiran [10.30 – 11.00]
The Position and Role of the Indo-Fijians in the Fiji Military Forces

coffee break

• Katherine Gough, [11.15 – 11.45]
Jytte Agergaard,
Torben Birch-Thomsen,
Andreas Egelund Christensen
Mobility in the Solomon Islands: Place, Livelihood and Identity on Bellona, Ontong Java and Tikopia

• Marja van Tilburg [11.45 – 12.15] [16.15]
Gendering Places: Gender as a Category of Analysis in the Forsters’ Representation of Oceania

• Discussion

13.15 – 14.45 Lunch

• Concluding discussion [14.45 – 15.45]

coffee break

• PLENARY SESSION [16.15]
SESSION 3

University Aula 2.3

THE POETICS OF EXISTENCE: WORDS AND IMAGES

Contact person:
Borut Telban

SATURDAY, JULY 12TH 2008

• Jan Rensel and Alan Howard [08.30 – 09.00]
  Youthful visions: place and identity in teenage Rotuman poetry

• Rangimarie Te Roa Raukura [09.00 – 09.30]
  Two traditions in Nga Mōteatea (Māori laments)

• Antje Denner [09.30 – 10.00]
  ‘Memory machines’ for the future: ‘Am furis’ performances in southern New Ireland

• Joachim Görlich [10.00 – 10.30]
  The transformative power of words and images in Kobon initiation rituals

• Borut Telban [10.30 – 11.00]
  Modification of perception in a Sepik community

• Pauline van der Zee [12.45 – 13.15]
  ‘Romeo and Julia’ of West Papua. A mythical explanation of the decoration of paddles of the Asmat

• Sveinn Eggertsson [14.15 – 14.45]
  Carving thoughts: some thoughts on Rapa Nui wood carving

• Emmanuelle Crane [14.45 – 15.15]
  Establishing media networks in Oceania: a new concept for intercultural dialogue and imaging the future

• Paul van der Grijp [15.15 – 15.45]
  The poetics and power of mana in Western Polynesia

PLENARY SESSION [16.15]
SESSION 4

Biblioteca Civica

CONCEPTS AND UNFOLDING OF THE PERSON IN THE PACIFIC

Contact persons: Françoise Douaire–Marsaudon and Laurent Dousset

FRIDAY, JULY 11\textsuperscript{TH} 2008

• Introduction [08.30 – 09.00]
  Manuel Rauchholz
  Concepts of Person in Chuuk, Micronesia

• Michael Dickhardt [09.00 – 09.30]
  See, and you will change yourself! The moral person and the shifting grounds of morality among the Qaqet-Baining of Raunsepna, East New Britain, Papua New Guinea

• Pascale Bonnemère [10.00 – 10.30]
  Gendered ritual processes: becoming a parent among the Ankave-Anga of Papua New Guinea

• Mary Patterson [10.30 – 11.00]
  Desperately Seeking Selves: Histories, Transformations and Ontologies in Vanuatu

• Maïa Ponsonnet [11.45 – 12.15]
  Semantics of Mind in Central Arnhem Land: from Dalabon to Kriol - Contemporary Shifts

• Katie Glaskin [12.15 – 12.45]
  Anatomies of self and relatedness

• Simonne Pauwels [12.45 – 13.15]
  Negotiating hierarchy and equality in a Fijian village

13.15 – 14.30 Lunch

• Jacqueline Leckie [14.30 – 15.00]
  Self and Sanity: Negotiating Psychiatry in Fiji

• Ilana Gershon [15.00 – 15.30]
  When You Marry A Samoan, You Marry the Whole Context

• Serge Tcherkézoff [15.30 – 16.00]
  Gendered identities in Samoa: inherently relative or persistent and permanent?

• Anne-Christine Trémon [16.00 – 16.30]
  Dilemmas of identity and ethnic ambivalence: processes of self-identification in French Polynesia

coffee break

• Yasmine Musharbash [11.15 – 11.45]
  “We walk at night”: On the quest of Warlpiri youths for their place in the world

PLENARY SESSION [17.15]
SESSION 5
University Aula 2.5

‘EXPENSIVE’ WORDS – CONTEMPORARY INTERPRETATIONS OF VERBAL VALUE IN OCEANIA

Contact person:
Susanne Kuehling

FRIDAY, JULY 11TH 2008

Katarina Ferro [09.00 – 09.30]
Aboriginal Intellectuals and Counter Hegemonic Discourses in Australian Indigenous Policy

Astrid de Hontheim [09.30 – 10.00]
Is written text traditional? Considerations on Asmat orality

Svenja Völkel [10.00 – 10.30]
Language of respect – Honorifics in Tongan

Ropate Qualo [10.30 – 11.00]
Vakasama: A word left out by Colonists

Thorgeir Kolshus [11.30 – 12.00]
M.O.A.'s, CRP's and OU2's: the mana of political vocabulary on Mota, northern Vanuatu

Paul Sillitoe [12.00 – 12.30]
The Knowing in Indigenous Knowledge: Alternative Ways to Talk about Development from a New Guinea Highlands' Perspective

Regina Knapp [12.30 – 13.00]
“Audit? Em wanem samting?” The Church of Scientology in Bena, Eastern Highlands Province, Papua New Guinea

Sabine Hess [13.00 – 13.30]
‘Give to God what belongs to God’: Oratorical strategies and expensive words at a land right meeting in rural Vanuatu

13.30 – 14.45 Lunch

Manuel [14.45 – 15.15]
Rauchholz
Adoption or ácheemwir? A case study on judicial and customary interpretations of words in Chuuk, Micronesia

Marsa Dodson [15.15 – 15.45]
Rocking the vaka: tamariki ‘angai in Mangaia, Cook Islands

Susanne Kuehling [15.45 – 16.15]
A fat sow named ‘Schoolfee’: words of value in contemporary Dobu Island society

Discussion [16.15 – 16.30]
coffee break

PLENARY SESSION [17.15]
SESSION 6

University Aula 2.3

RE-FORMING THE LAND

Contact persons:
Tony Crook and Susan Farran

FRIDAY, JULY 11TH 2008

• Introduction [08.30 – 09.00]

• Jennifer Corrin Care
  Land, Law and the ‘Pacific Way’: Samoa and Solomon Islands

• Hartmut A. Holzknecht [09.30 – 10.00]
  Dilemmas of Development: Customary / Registered Land: The Case of P. N. G.

• Peter Lindenmann [10.00 – 10.30]
  How the political agenda defines the order of land in New Caledonia

Discussion [10.30 – 11.00]

• Marieke Blondet [11.15 – 11.45]
  Land perception in American Samoa: colonial heritage and shifting perceptions

• Chen Yu-Ping [11.45 – 12.15]
  Resistant to the Fossilized ‘Tradition’: Land Disputes Study in Palau

• Paul Sillitoe and Abram Pointet [12.15 – 12.45]
  Ethno-environmental GISc research in the Papua New Guinea Highlands

• Emma Gilberthorpe [12.45 – 13.15]
  Land Ownership and Resource Extraction in Papua New Guinea

13.15 – 14.30 Lunch

• Daniele Moretti [14.30 – 15.00]
  Putting which people first? Colonial land alienation and present day conflicts between small miners and customary landowners in the Wau-Bulolo District of Morobe Province, Papua New Guinea

• Alex Golub [15.00 – 15.30]
  ‘Everyone Has a Garden: Relations to Land Among Papua New Guinea Elites’

• Max Kep and Andrew Moutu [15.30 – 16.15]
  Discussants & Open Discussion

PLENARY SESSION [17.15]

coffee break
SESSION 7

University Aula 1.4

CULTURE IN PERFORMANCE – PROBING THE POSSIBILITIES OF CROSS-CULTURAL UNDERSTANDING IN TOURISM

Contact persons:
Anke Tonnaer, Franca Tamisari and Eric Venbrux

FRIDAY, JULY 11TH 2008

• John Taylor [08.30 – 09.00]
  Authenticity, and the Spec(tac)ular: Reflections on Tourism and Photography in Vanuatu

• Bente Wolff [09.00 – 09.30]
  Will culture become an object, if people live as the object of the other? Cultural tourism in Paradise and other places

• Alexis Celeste Bunten [09.30 – 10.00]
  Indigenous Tourism: The Paradox of Gaze and Resistance

• Terry D. Webb [10.00 – 10.30]
  The Hagoth Figure: From Scripture to Theme Park

• Thomas Widlok [10.30 – 11.00]
  Visit Confluence Dot Org

• Cecilia De Donatis [12.15 – 12.45]
  Boundaries and Cross-Cultural Encounter

• Eric Venbrux [12.45 – 13.15]
  Cemetery Tourism: Coming to Terms with Death?

13.15 – 14.30 Lunch

• Claudia Pasotti [14.30 – 15.00]
  Success and Communication in the Display of Contemporary Aboriginal Art: The National Aboriginal and Torres Strait Islander Art Award

• John Greatorex [15.00 – 15.30]
  The Business of Place: A Perspective from Northern Australia

• Anke Tonnaer [15.30 – 16.00]
  A Ritual of Meeting: ‘Sharing Culture’ as a Shared Culture between Tourists and Australian Aborigines

• Franca Tamisari [16.00 – 16.30]
  Dance in Borderzones. A Visual and Experiential Approach

PLENARY SESSION [17.15]

Gillian Cowlishaw [11.15 – 11.45]
  Faulty Tours: A Study of Australian Tourists

David Trigger [11.45 – 12.15]
  Tourism and the Lure of Indigeneity in Australia: Encountering 'Nativeness' in the Construction of Cultural Identities

Coffee break
SESSION 8
University Aula 1.6

WINDS OF CHANGE OR COUNTER CURRENTS IN PACIFIC MUSIC AND DANCE

Contact person:
Raymond Ammann

SATURDAY, JULY 12TH 2008

• Introduction [09.00 – 09.30]

• Birgit Abels [09.30 – 10.00]
Aesthetic Practice and Identity in the Making: Micronesian Statements in the Ongoing Musical Conversation with Self

• Kalissa Alexeyeff [10.00 – 10.30]
Something Different: Innovation and Tradition in Cook Islands Expressive Culture

• Jari Kupiainen [10.30 – 11.00]
Dancing Tattoos: Cultural Revival and Transformation of a Bellona Tradition in the Solomon Islands
coffee break

• Naomi Faik-Simet [11.15 – 11.45]
The Changing Contexts of Dance and Music Forms in Papua New Guinea

• Pauline McKenzie Aucoin [11.45 – 12.15]
Gender Politics and the Aesthetic Economy: Performance in Western Fiji

• Sebastian Ellerich [12.15 – 12.45]
Melanesian Mainstream: Stringband Music and Identity in Vanuatu

12.45-14.15 Lunch
SESSION 9
Museo di Storia Naturale

ETHNOGRAPHIC MUSEUMS AT THE BEGINNING OF THE 21ST CENTURY: STAKES AND CHALLENGES

Contact person: Roberta Colombo Dougoud

FRIDAY, JULY 11TH 2008

• Roberta Colombo Dougoud [08.30 – 09.00]
  Kanak engraved bamboos: a continuing tradition

• Diane Cousteau [09.00 – 09.30]
  Kanak Engraved Bamboos: Perspectives on Virtual Repatriation

• Junko Edo [09.30 – 10.00]
  Kanak Cultural Manifestation at Modern Arena in New Caledonia: Development of Art seen in Tjibaou Cultural Center

• Jessica De Largy Healy [10.00 – 10.30]
  Travelling spirits: the life of ethnographic objects from North-East Arnhem Land in the twenty-first century

• Rangiria Hedley [10.30 – 11.00]
  The display and conservation of taonga Māori: Establishing culturally appropriate display and conservation facilities

• Jari Kupiainen [11.15 – 11.45]
  The Stolen Museum: the National Museum of Solomon Islands collections in the ethnic tension

• Erna Lilje [11.45 – 12.15]
  Pulling Threads: A Methodology for Uncovering Agency from Grass Skirts

• Marion Melk Koch [12.15 – 12.45]

• John Morton [12.45 – 13.15]
  Consigned to Oblivion: People and Things Remembered and Forgotten in the Creation of Australia

13.15 – 14.45 Lunch

• Philippe Peltier [14.45 – 15.15]
  Two years after. Reflections on the musée du quai Branly [15.15 – 15.45]

• Karina Taylor [14.45 – 15.15]
  Pacific archives – Stealing History? Research into Pacific Archives held outside the Pacific Islands and its implications for Pacific Islanders accessing their history

• Fanny Wonu Veys [15.45 – 16.15]
  Exhibiting Pacific Art. Pasifika Styles at the University of Cambridge Museum of Archaeology and Anthropology and the refurbishment of the Michael Rockefeller Wing at the Metropolitan Museum of Art

• Alexandra Wessel [16.15 – 16.45]
  Sharing Knowledge: Connecting cultural aspects from the past and the present

PLENARY SESSION [17.15]

coffee break

coffee break
SESSION 10

Museo di Storia Naturale

FOOD, BIODIVERSITY AND LIVELIHOODS IN OCEANIA: CHANGES AND CHALLENGES IN A GLOBALIZED WORLD

Contact persons:
Andreas Egelund Christensen and Christine Jourdan

SATURDAY, JULY 12TH 2008

- Henry C. Dosedla [08.00 – 08.30]
  Environmental detriments, cultural change and nutrition situation among the Kubor mountain tribes, Western-Highlands Province, PNG

- Torben Birch-Thomsen, Anette Reenberg, Ole Mertz and Bjarne Fog [08.30 – 09.00]
  Land use and land cover – continuity and change: past and contemporary importance of agriculture on Bellona, a small island in SW-Pacific

- Thilde Bech Bruun, Ole Mertz, Kjeld Rasmussen, Jytte Agergaard and Bjarne Fog [09.00 – 09.30]
  Self sufficiency of isolated land use systems: The case of Tikopia

- Cinzia Scaffidi [09.30 – 10.00]
  Biodiversity as an existence tank: how to protect an everchanging heritage

- Jun Takeda and P.Kempis Mad [10.00 – 10.30]
  Traditional Palauan lunar calendar and the fishing-gleaning activities of reef flats and/or in lagoons in the western Caroline Islands, Micronesia

- Andreas Egelund Christensen [10.30 – 11.00]
  Marine Gold and Atoll Livelihoods: the rise and fall of beche-de-mer on Ontong Java, Solomon Islands

- Simon Foale [11.15 – 11.45]
  My rubbish is your delicacy: the gastronomic paradox of artisanal fisheries in island Melanesia

- Nancy Pollock [11.45 – 12.15]
  Diversifying Pacific gastronomies

- Sonia Vougioukalou [12.15 – 12.45]
  Eating the ‘good food’: socio-economic, historical and symbolic contribution to the prevalence of diabetes and obesity in the Cook Islands

- Gaia Cottino [14.15 – 14.45]
  Patterns of food consumption and body weight: The Native Hawaiian Case

- Christine Jourdan [14.45 – 15.15]
  Rice in the Solomon Islands: Taste, foodscapes and social transformations

- Kate Riley [15.15 – 15.45]
  Memai, Kaikai! Learning to negotiate food insecurity in French Polynesia in the 21st century

PLENARY SESSION [16.15]
SESSION 11
University Aula 2.6

ISLANDERS’ VOICES

Contact persons:
Maria Teresa Bindella and Angelo Righetti

FRIDAY, JULY 11TH 2008

• ‘Okusitino Māhina [09.00 – 09.30]
  “Putting People First”: Intercultural Dialogue and Imagining the Future in Oceania

• Yvonne Bezrucka [09.30 – 10.00]
  Past and Present in South Pacific Literature

• Neval Berber [10.00 – 10.30]
  The New Samoan Woman in the Samoan Autobiographical Novel

• Marsa Dobson [10.30 – 11.00]
  Remembering Raumea

• Maria Teresa Bindella [11.15 – 11.45]
  Mana. A South Pacific Journal of Language and Literature: Critical Perspectives on “the newest” Literature in English

• Christopher Balme [11.45 – 12.15]
  Naked Samoans: Self-Reflexivity and Transgressive Comedy in Aotearoa, New Zealand

• Discussion [12.15 – 13.00]

• Franco Lonati [14.30 – 15.00]
  ‘Aloha from Hawaii’: Elvis Presley’s Hawaiian Experience

• Angelo Righetti [15.00 – 15.30]
  Poetry and Poetics from Mana, 1976-1978: Albert Wendt and Others

• Gianni Tomiotti [15.30 – 16.00]
  Linguistic Innovation and Cultural Syncretism in Albert Wendt’s Short Stories

• Marta Degani [16.00 – 16.30]
  Two Voices from the tangata whenua: An Exploration of Witi Ihimaera and Patricia Grace’s Short Fiction

• Annalisa Pes [16.00 – 16.30]
  K.S. Prichard and Sia Figiel: Oceania’s Short Fiction and Indigenous Representations

…………………………… coffee break

PLENARY SESSION

[17.15]

13.00 – 14.30 Lunch

………………………………………………

FRIDAY, JULY 11TH 2008

• Franco Lonati [14.30 – 15.00]
  ‘Aloha from Hawaii’: Elvis Presley’s Hawaiian Experience

• Angelo Righetti [15.00 – 15.30]
  Poetry and Poetics from Mana, 1976-1978: Albert Wendt and Others

• Gianni Tomiotti [15.30 – 16.00]
  Linguistic Innovation and Cultural Syncretism in Albert Wendt’s Short Stories

• Marta Degani [16.00 – 16.30]
  Two Voices from the tangata whenua: An Exploration of Witi Ihimaera and Patricia Grace’s Short Fiction

• Annalisa Pes [16.00 – 16.30]
  K.S. Prichard and Sia Figiel: Oceania’s Short Fiction and Indigenous Representations

…………………………… coffee break

PLENARY SESSION

[17.15]
SESSION 12

University Aula T2

ROY WAGNER: SYMBOLIC
ANTHROPOLOGY AND THE FATE OF
THE NEW MELANESIAN ETHNOGRAPHY

Contact persons:
Sandra Bamford, James Weiner, Joel
Robbins, Justin Shaffner

SATURDAY, JULY 12TH 2008

• Introduction: [09.00 – 09.30]
  Sandra Bamford and Justin
  Shaffner

• Arve Sørum [09.30 – 10.00]
  Limits of Knowledge

• Alice Street [10.00 – 10.30]
  Entangled Symbolism: Differentiating
  knowledge and persons in Madang
  General Hospital

• Justin Shaffner [10.30 – 11.00]
  The first shall be last and the last shall be
  last: an observation of Boazi and Zimakani
  world history

• Andrew Moutu [12.45 – 13.15]
  Twinning and Pairing, Reversal and the
  Returning: Iatmul Gender in a holographic
  perspective

13.15 – 14.30 Lunch

• Sandra Bamford [14.30 – 15.00]
  Road belong ‘Culture’: development,
  identity and millennial fantasies in the
  highlands of Papua New Guinea

• Tony Crook [15.00 – 15.30]
  Holographic worldview in Bolivip

• Roy Wagner [15.30 – 16.00]
  Reflections

•PLENARY SESSION [16.15]

• Ilana Gershon [11.15 – 11.45]
  Living theory after Roy Wagner

• Karen Sykes [11.45 – 12.15]
  The value of a beautiful memory

• Mark Mosko [12.15 – 12.45]
  The fractal Yam: Wagnerian Holography in
  the Trobriands

Coffee break

Coffee break

Coffee break
SESSION 13

University Aula 1.6

WAVES OF OCEANIC CHANGE: HISTORY, IDENTITY, POLITICS, RELIGION AND MEDIA

Contact persons:
Giovanni Bennardo and Margit Wolfsberger

FRIDAY, JULY 11TH 2008

Margit Wolfsberger [09.00 – 09.30]
Chamois and Kauri Gum in the Media: The relations between the Austrian Hungarian Empire and New Zealand around fin-de-siecle

Sela Mafi Taufa [09.30 – 10.00]
EURONESIAN: The formation of Polynesian consciousness and nuances in Europe in the 21st century

Viola Carmilla [10.00 – 10.30]
Samoan gift-giving ceremonies (fa’alavelave) and their role in the identity of a ‘diasporic’ community

Hone Sadler [10.30 – 11.00]
A Clash of Cultures: The traditional cultural practices of Maori in regard to ceremonies of death from a Ngapuhi perspective

Coffee break

Olaug Irene Røsvik Andreassen [11.15 – 11.45]
When Home is the Navel of the World: Somewhere between Polynesia and South-America

Giovanni Bennardo [11.45 – 12.15]
Democracy in The Kingdom of Tonga: Not So Sure!

Jonathon Prasad [12.15 – 12.45]
Ram, Sita and Laxman’s Unfinished Journey: The Delocalisation and Politicisation of the Ramayan Mandali Movement in Fiji

12.45 – 14.15 Lunch

Anders Emil Rasmussen [14.15 – 14.45]
Materialising personhood

Darrell Tryon [14.45 – 15.15]
Language and Identity in New Caledonia: Stability and Fluidity

Discussion [15.15 – 16.15]

Coffee break

Anders Emil Rasmussen [16.15 – 17.15]

PLENARY SESSION [17.15]